

# CENAZE MARŞI

(TEKBİR)

Müzik: Buhûrîzade Mustafa İTRÎ

♩ = 50

Flute

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone

Tenor Saxophone

Bassoon

Horn in F 1-2

Horn in F 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Flugelhorn

Baritone

Trombone 1-2

Trombone 3

Euphonium

Tuba in B♭

Snare Drum

Bass Drum

Cymbals

This musical score is for a funeral march titled "CENAZE MARŞI (TEKBİR)". It is a multi-staff score for a large ensemble. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bassoon (Bsn.)
- Horn 1-2 (Hn. 1-2)
- Horn 3 (Hn. 3)
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Flugelhorn (Flug.)
- Baritone (Bar.)
- Trombones 1-2 (Tbn. 1-2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tb.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)
- Cymbal (Cym.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 9. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion section includes a steady bass drum and snare drum pattern, with cymbal accents. A first ending bracket labeled "1.2." spans measures 15-17, leading to a second ending bracket labeled "3." at the end of the page.

Flute

# CENAZE MARŞI (TEKBİR)

Müzik: Buhûrîzade Mustafa ITRÎ

♩ = 50

8

12

1.2.

3.

# CENAZE MARŞI

## (TEKBİR)

Oboe

Müzik: Buhûrîzade Mustafa ITRÎ

♩ = 50

8

13

1.2.

3.

# CENAZE MARŞI

## (TEKBİR)

Clarinet in B $\flat$  1

Müzik: Buhûrîzade Mustafa ITRÎ

♩ = 50

8

13

1.2.

3.

# CENAZE MARŞI

## (TEKBİR)

Clarinet in B $\flat$  2

Müzik: Buhûrîzade Mustafa ITRÎ

♩ = 50

8

13

1.2.

3.

# CENAZE MARŞI

## (TEKBİR)

Alto Saxophone

Müzik: Buhûrîzade Mustafa ITRÎ

♩ = 50



8



13



# CENAZE MARŞI

## (TEKBİR)

Tenor Saxophone

Müzik: Buhûrîzade Mustafa ITRÎ

♩ = 50

8

12

1.2.

3.



# CENAZE MARŞI

## (TEKBİR)

Bassoon

Müzik: Buhûrîzade Mustafa İTRÎ

♩ = 50



9



Horn in F 1-2

# CENAZE MARŞI (TEKBİR)

Müzik: Buhûrîzade Mustafa ITRÎ

♩ = 50

8

1.2. 3.

# CENAZE MARŞI

## (TEKBİR)

Horn in F 3

Müzik: Buhûrîzade Mustafa ITRÎ

♩ = 50

8

1.2. 3.

# CENAZE MARŞI

## (TEKBİR)

Trumpet in B $\flat$  1

Müzik: Buhûrîzade Mustafa ITRÎ

♩ = 50

8

13

1.2.

3.

# CENAZE MARŞI

## (TEKBİR)

Trumpet in B $\flat$  2

Müzik: Buhûrîzade Mustafa ITRÎ

♩ = 50

8

13

1.2.

3.

Trumpet in B $\flat$  3

# CENAZE MARŞI (TEKBİR)

Müzik: Buhûrîzade Mustafa ITRÎ

♩ = 50

8

13

1.2.

3.

Flugelhorn

# CENAZE MARŞI (TEKBİR)

Müzik: Buhûrîzade Mustafa ITRÎ

♩ = 50

8

13

1.2.

3.

Baritone

# CENAZE MARŞI (TEKBİR)

Müzik: Buhûrîzade Mustafa ITRÎ

♩ = 50

8

1.2.

3.



Trombone 1-2

# CENAZE MARŞI

(TEKBİR)

Müzik: Buhûrîzade Mustafa ITRÎ

♩ = 50

9

# CENAZE MARŞI

## (TEKBİR)

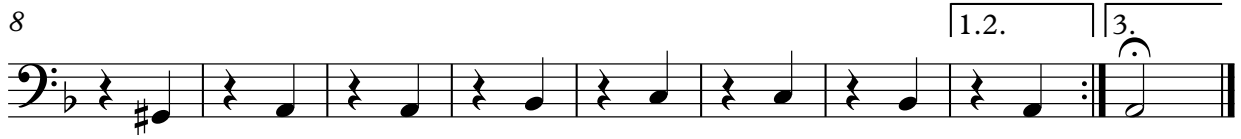
Trombone 3

Müzik: Buhûrîzade Mustafa ITRÎ

♩ = 50



8



Euphonium

# CENAZE MARŐI

(TEKBİR)

Müzik: Buhûrîzade Mustafa ITRÎ

♩ = 50

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 50. The score consists of two staves. The first staff contains the main melody, starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then quarter notes D3, E3, and F#3, then quarter notes G3, A3, and B3, and finally quarter notes C4, D4, and E4. The second staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4. The piece concludes with a double bar line and a fermata over the final note E4.

Tuba in B $\flat$

# CENAZE MARŞI (TEKBİR)

Müzik: Buhûrîzade Mustafa ITRÎ

♩ = 50



9



1.2.

3.

Snare Drum

# CENAZE MARŞI (TEKBİR)

Müzik: Buhûrîzade Mustafa ITRÎ

♩ = 50

9

1.2. 3.

Detailed description: The image shows a musical score for a snare drum. It consists of two staves. The first staff begins with a double bar line, a 2/4 time signature, and a tempo marking of a quarter note equal to 50. The notation includes a series of eighth notes, some of which are grouped as triplets. A repeat sign is present after the first four notes. The second staff starts with a measure rest for 9 measures, followed by a sequence of eighth notes, including triplets. The piece concludes with a final triplet of eighth notes, the last of which has a fermata above it. Above the final triplet, there are markings '1.2.' and '3.' indicating a first, second, and third ending.

Bass Drum

# CENAZE MARŞI (TEKBİR)

Müzik: Buhûrîzade Mustafa ITRÎ

♩ = 50

2/4

9

1.2.

3.

Cymbals

# CENAZE MARŞI (TEKBİR)

Müzik: Buhûrîzade Mustafa ITRÎ

♩ = 50

2/4

9

1.2. 3.

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